

Lee Jones is an American jazz saxophonist and multi-instrumentalist. His self-produced music features him on clarinet, flute, keyboard, guitar, bass guitar and occasional vocals.

Lee has performed with national touring bands and collaborated with artist in a variety of genres.

Having played professionally since 16, hailing from Florida he started on clarinet then migrated to alto sax. Along the way he learned other instruments. His passion for various types of music led him down an eclectic musical path. His versatility allows him to cross and blend genres like no one has done before.

His album "The Beginning" , features the favorite songs Red Wine, New Day, The Beginning and much more. Featuring live instrumentation and drum programming mostly performed by himself with the exception of Joey Santiago on bass (tracks 1, 4, 5). Crossing a mix of Jazz, R & B, Funk, Electronica it opens possibilities of sound never heard before.

His follow up sophomore album "Watercolors", features 9 tracks of an all new studio band collaboration. Smooth R n B, funk, mix with jazz on a laid back but groovy experience. The leading single "three day weekend", is upbeat yet soothing to the mind . The ballad "watercolors", features tropical percussion and a Bossa rhythms released September 4th.

Carnival is a latin jazz EP with the title track featuring calypso inspired rhythms, Cha Cha Blue and Bird of Paradise ballads featuring the flute. Funky Party is a latin funk track with saxophone and Sweet Flower is a salsa latin jazz featuring a percussion solo at the beginning.

Followup with Sweet Embrace a smooth jazz EP with the song "South Beach," featuring lead vocals by himself.

Impressions is a double sided single featuring a nod to straighten ahead jazz with the tracks Impressions and Darkest Hour.

Lastly, being released is Grooving, an EP set for release in December 2018. With the title track all instrumentation was played by Lee himself.

The year closes with a album titled Far East with 12 tracks. Where as the previous album was strictly sax, Lee uses keys, sax and vocals as lead instruments on this album. Keyboard lead on "Far East" and "Meditation" offer a relaxing vibe. While vocals on "Fly Away" and "South Beach" soothe the soul.

Dreams is the 3rd album made in 2 parts. Saxophone and Piano versions of each song totaling 10 tracks. Release is set for October 26, 2018.